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Actuary, 546 and 548 Broadway, New-York." By using these necessary cautions, the chances are the remittance will reach the office in safety.

**DAMAGED ENGRAVINGS.**—All engravings are sent away from our mail-office carefully packed in a strong pasteboard case (wooden rollers now being forbidden by the Post Office Department), and always *postage paid*. This discharges our responsibility to the subscriber. "Uncle Sam" must do the delivery. That he does it pretty well is a fact; but, occasionally, he "uses up things" badly, breaking the strong packing case and injuring the engraving. In such cases of course the Association cannot be expected to repair the injury, or to replace the loss, for it does not insure safe carriage after it has *prepaid* that carriage. But, that parties may not be entirely disappointed, the Directory are willing to duplicate the engraving at *less than half its cost, where the proper proof is given* (by certificate of the postmaster) that the print reached them in a damaged state. By remitting such certificate, and fifty cents to pre-pay the postage, and partially compensate the Association, a second print will be forwarded. *In no case will this offer hold good, when proper proof is not given that such injury did occur in the transit of the engraving through the mail.*

**TO ALL CORRESPONDENTS.**—Correspondents should *always* remit a stamp for reply, even when they inquire concerning the business of the Association. In nine cases out of ten, such inquiries are *answered in the published prospectus, or will be answered in due time by the ordinary process of business*, and it is not right to ask the Association to be at the trouble of writing a superfluous letter and *pay the postage* for the privilege. To insure answers to letters, always remit a stamp—then a reply will be forthcoming, even though it is a repetition of what has already been answered in other ways.

**POSTAGE ON THE ART JOURNAL.**—The postage on the ART JOURNAL is eighteen cents per year, if paid in advance, at the post-office of the subscriber. Cases have been reported, where postmasters have charged ten cents *per number*. All such charges must be resisted as unlawful and extortionate. The December number alone is over four cents; it will be six cents postage; all others are four cents postage, each, and no more.

**OUT OF PRINT.**—Back numbers of the JOURNAL are out of print entirely. An occasional number comes in, and we fill orders when it is possible to do so. If any one desires to become possessed of any back number of Vol. I., let him or her remit us twenty-five cents, and we will try and procure the number; or fifty cents for any single number of Vol. II.

**WANTED.**—Nos. 1, 4, 5, of Vol. I., for which twenty-five cents each will be paid, on delivery at this office.

**TO LADIES.**—No special offers are made this year, of extraordinary premiums in the way of paintings, for special clubs; the lists are now thrown open to all, and we bid all to enter and labor with a prospect of a *sure* return. There is no lady who could not *easily* earn a subscription for herself by getting five of her neighbors and friends to subscribe. The reward for such little trouble as the effort might occasion is truly satisfactory.

We are every day receiving clubs of five from ladies, who take this means of earning the superb engraving and ART JOURNAL without asking their "lords" or their friends for money. One lady, enclosing her club list, writes: "*I don't believe there is any woman of respectability who has not five friends that would subscribe, and ought to subscribe; and I hope every woman whose house wants a beautiful picture to ornament the wall, and a splendid magazine to read, will do your worthy Association the justice to accept its offers, which are liberal enough for the most exacting.*"

This is right to the point, and we can but hope the hint will be acted upon by all ladies who have any taste for good pictures and good literature. See "terms for clubs," in next column.

**DON'T DELAY.**—If you intend to subscribe, do so *at once*, and have your engraving immediately. "*Hope deferred maketh the heart sick,*" says the wise one: a subscription deferred maketh the walls bare, and the eyes to ache for want of a good thing, says the practical and sensible monitor within. So, subscribe now, and rejoice in your possession of nine dollars' worth for three, just as soon as you can remit!

**SPECIAL OFFERS.**—To persons proposing to get up clubs of ten, fifteen, twenty, or more subscribers, some very desirable offers are made. Write for "special offers!" For clubs of five see next column.

## CLUBS! GET UP CLUBS!!

**THE** terms to clubs are very liberal, indeed, and make it an object for persons to take the matter in hand, and get up lists. Besides the offers made above to parties wishing for more than one engraving and certificate in the awards, the following standing offer for the year is made, viz.:

*Six full memberships, including Engraving, Art Journal, and Certificate to each name, will be given for FIFTEEN dollars.*

As the canvasser will receive eighteen dollars for six subscribers, this gives him a membership, or three dollars, for his trouble; or, if six persons wish to share the benefits, it makes the subscription to each *only two dollars and a half!* Very liberal offers, indeed, when it is considered what is given, in return, to each subscriber. Let us hope some person in every town in the country, will make the offer available to earn for themselves a membership, or the three dollars commission, if it is preferred instead.

This is a ready and cheap way to secure the Engraving, the ART JOURNAL for a year, and a certificate in the Awards.

The best way to get up a club is to send on three dollars, for which the engraving will be returned immediately, together with a copy of the ART JOURNAL, if requested. This will give the canvasser specimens with which to solicit successfully. The picture can be retained by the person, or given to one of those who go to make up the club.

The engraving has only to be shown to induce any person of good taste and means to take it.

Write for a copy of the December number of the ART JOURNAL—stating the purpose is to get up a club, when it will be furnished gratis.

Remit all moneys, and hold all correspondence with C. L. DERBY, Actuary, 548 Broadway, New-York.